Year 6 English Creative Writing

Originality, structure, description and revision | Suggested time: 50-65 minutes | Name: _____ Date: _____

Student instructions: Work independently where possible. Show your reasoning and explain your ideas. You may leave a question and return to it.

Quick writing warm-up

1. Describe an ordinary object (for example, a key, umbrella or notebook) as if it holds an extraordinary secret. Write 4-6 sentences using at least three senses.

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2. Rewrite this sentence to create suspense without using the word “scary”: “I opened the door and saw something strange.”

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Plan your story

1. Story prompt: “The last page of the library book had a message written just for me.” Plan your main character, setting, problem, turning point and ending. Use brief notes.

Write your story

1. Write an original story of approximately 250-350 words based on the prompt. Use paragraphs, a clear sequence of events, precise vocabulary and an ending that connects to the beginning.

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Reflect and edit

1. Choose one sentence you are proud of and explain why it works.

2. Find one place where you could show a feeling through an action rather than naming it. Rewrite it.

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3. Check and correct three aspects of your writing: punctuation, tense consistency, and paragraphing. Record what you changed.

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Parent Guide | English Creative Writing

This is a formative assessment, not a standardised examination. Encourage independent thinking, record useful observations, and avoid comparing children solely by total score.

Parent assessment rubric

Ideas and originality (0-4): Is the story imaginative and purposeful?

Structure (0-4): Is there a clear opening, development, climax and resolution?

Language (0-4): Are descriptions specific and verbs well chosen?

Sentence control (0-4): Are sentences varied and mostly clear?

Conventions (0-4): Are punctuation, spelling, tense and paragraphs reasonably controlled?

Maximum indicative score: 20. Use as a discussion aid, not a norm-referenced grade.

Guidance

Do not rewrite the child's story for them. Ask: What does the character want? What changes? What detail helps readers picture the scene?

If writing stamina is a challenge, let the child plan orally first and write in two sittings. Reward thoughtful revision, not only length.

After the assessment

Ask: Which question felt easiest? Which needed a different strategy? What would you try next time? Celebrate clear explanations as well as correct answers. Revisit one or two specific skills in short, supportive sessions.

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