# YEAR 11 | ENGLISH CREATIVE WRITING

STUDENT PAPER — original practice assessment

Name: _____ Date: _____

Suggested time: 60–75 minutes. Show reasoning, cite evidence where appropriate, and answer in complete sentences.

## Section A — Craft and technique (20 marks)

1. Rewrite “The corridor was frightening” using sound, sensory imagery and a precise verb. Explain one choice. (5)

2. Write two different opening sentences for a story about a lost letter: one in medias res and one using setting. Explain the different effects. (5)

3. Turn “She was angry” into 60–80 words of indirect characterisation. (5)

4. Write a 50-word scene that shifts from hope to uncertainty without saying either emotion. (5)

## Section B — Extended creative response (20 marks)

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1. Write 350–500 words beginning: “The message was addressed to someone who had never lived here.” Use a clear narrative perspective, meaningful imagery, controlled pacing and an ending that changes the reader’s understanding. (20)

# ANSWER KEY & TUTOR GUIDANCE

## English Creative Writing

The following pages contain suggested answers, marking points and tutor guidance. For open-ended tasks, answers are indicative rather than the only acceptable responses.

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TUTOR GUIDE — indicative responses and marking points

## Section A — Craft and technique (20 marks)

1. Example: “A loose locker rattled in the empty corridor as footsteps scraped behind me.” Sensory detail and active verbs imply threat without naming fear. Award imagery 2, precision 1, explanation 2.

2. In medias res: “By the time I reached the postbox, the letter had vanished.” Setting: “Rain softened the ink on the abandoned envelope.” Compare urgency versus mood. 2+2+1.

3. Look for actions, dialogue, gestures, syntax and implied emotion, rather than direct labels. 2 technique, 2 coherence, 1 control.

4. Reward a credible tonal shift through diction, imagery, sentence length or contrast. 2 development, 2 language, 1 constraint.

## Section B — Extended creative response (20 marks)

1. Mark out of 20: imaginative conception 5; narrative organisation/pacing 5; language and imagery 5; technical accuracy 5. Strong responses use selective detail and a purposeful shift rather than a twist alone.

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